



UNIVERSITY OF JOS
FINE AND APPLIED ARTS

Journal

U
J
F
A
A
J



DEPARTMENT OF FINE AND APPLIED ARTS
UNIVERSITY OF JOS

VOL. 3 NO. 2
ISSN: 2705-2923

UNIVERSITY OF JOS FINE AND APPLIED ARTS JOURNAL (UJFAAJ)

Department of Fine and Applied Arts
Faculty of Environmental Sciences
University of Jos
Jos – Plateau State.

VOLUME 3, NO.2

All rights are reserved. No part of this publication may be reproduced, stored in a retrieval system or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without prior permission of the Editor-in-Chief, University of Jos Fine and Applied Arts Journal (UJFAAJ).

June, 2023

Copyright©UJFAAJ

Printed by: Department of Fine and Applied Arts Press

Cover Design: Shamang Ishaya and Jacob Enemona Onoja

Published by: Department of Fine and Applied Arts, Faculty of Environmental Sciences,
University of Jos, Jos – Nigeria.

ISSN: 2705-2923

UJFAAJ EDITORIAL BOARD MEMBERS

UNIVERSITY OF JOS FINE AND APPLIED ARTS JOURNAL (UJFAAJ)

University of Jos Fine and Applied Arts Journal (UJFAAJ) is a peer reviewed Journal. The journal helps to spread visual arts research findings and reports from the studio, theoretical and empirical works in the field in order to advance the knowledge base of practice led and practice based studies. The Journal is peer reviewed and published twice in a year and welcomes contributions from academics, art connoisseurs, critics and art Entrepreneurs.

EDITOR – IN – CHIEF

Dr. John Oyedemi Joshua
Department of Fine and Applied Arts
Faculty of Environmental Design
University of Jos – Jos
Plateau State.
E-Mail: johnoyedemi@gmail.com

EDITOR

Dr. Jacob E. Onoja
Department of Fine and Applied Arts
Faculty of Environmental Design
University of Jos – Jos
Plateau State.
E-Mail: onojaja@unijos.edu.ng, jacobonoja1@gmail.com
Phone: +2348035984125

ASSOCIATE EDITORS

Prof. Ema Ema
Department of Fine and Applied Arts
Faculty of Environmental Design
University of Jos – Jos
Plateau State.

Prof. Habila Joel Gukas
Department of Fine and Applied Arts
Faculty of Environmental Design
University of Jos – Jos
Plateau State.
E-Mail: gukas05@yahoo.com

Dr. Ezra Rabo Samuila
Department of Fine and Applied Arts
Faculty of Environmental Sciences
University of Jos, Plateau State

E-mail: ezeesamaila@gmail.com

Prof. Enoch G. Wuritka
Department of Industrial Design
Faculty of Environmental Technology
Abubakar Tafawa Balewa University Bauchi (ATBU)
E-Mail: wuritkagotrigenock@gmail.com, egwuritka@atbu.edu.ng

Prof. Abdullahi A. Umar
Department of Industrial Design
ATBU
E-Mail: aaumar63@yahoo.com

Prof. Philip O. Gushem
Department of Fine Arts
Faculty of Environmental Design
Ahmadu Bello University
Zaria – Kaduna State
E- Mail: pogushem@gmail.com

Prof. Jerry Buhari
Department of Fine Arts
Faculty of Environmental Design
Ahmadu Bello University
Zaria – Kaduna State

Prof. Giles Gambo Duniya
Department of Fine Arts
Faculty of Environmental Design
Ahmadu Bello University
Zaria – Kaduna State

Dr. Talatu Onkala Adiwu
Department of Visual and Performing Arts
Faculty of Arts,
University of Maiduguri
adiwutalatuonkala@gmail.com
07066478884

FOREWORD

Dear Readers,

It is with great pleasure that I welcome you to the latest issue of the University of Jos Fine and Applied Arts Journal (UJFAAJ). As the Editor-in-Chief, I am excited to present the remarkable contributions of artists, scholars, and researchers in this peer-reviewed publication.

The UJFAAJ aims to be a platform that fosters critical discourse and showcases the diverse perspectives within the realm of fine and applied arts. Our journal is committed to promoting intellectual growth, stimulating creativity, and encouraging interdisciplinary approaches that push the boundaries of artistic exploration.

In this issue, we continue to explore a wide range of topics that reflect the ever-evolving landscape of the arts. The articles featured cover various themes, including but not limited to contemporary art practices, art history, art education, design, and visual culture. Each contribution has undergone a rigorous review process, ensuring that the content is of the highest quality and meets the standards of academic excellence.

Furthermore, this issue features in-depth interviews with prominent artists and art practitioners who share their experiences, insights, and inspirations. These conversations offer valuable perspectives on the creative process, artistic motivations, and the role of art in society.

As we move forward, the UJFAAJ remains committed to promoting inclusivity and diversity in the arts. We actively seek submissions from artists and researchers across different cultural backgrounds, perspectives, and artistic disciplines. By embracing a broad range of voices, we strive to cultivate a journal that reflects the richness and complexity of the global art community.

I would like to express my sincere gratitude to the editorial board, reviewers, and all those who have contributed their time and expertise in ensuring the quality and rigor of this publication. Your dedication is invaluable and greatly appreciated.

To our esteemed readers, I encourage you to delve into the articles, engage with the ideas presented, and share your thoughts. Your active participation is vital in fostering a vibrant and dynamic scholarly community.

Finally, I invite all researchers, artists, and scholars to consider submitting their work to the UJFAAJ. We welcome original research articles, critical essays, book reviews, and exhibition reviews that contribute to the discourse surrounding fine and applied arts.

Thank you for your continued support of the University of Jos Fine and Applied Arts Journal. Together, let us embark on this intellectual journey, exploring the boundless possibilities of artistic expression and scholarship.

Sincerely,

John Oyedemi Joshua PhD.

Editor-in-Chief

University of Jos Fine and Applied Arts Journal (UJFAAJ)

EDITORIAL

Exploring the Vast Horizons of Art

In this edition of the University of Jos Fine and Applied Arts Journal (UJFAAJ), we embark on an exhilarating journey through the diverse realms of art and its myriad intersections with technology, history, education, and culture. The articles presented herein serve as a testament to the boundless creativity, critical inquiry, and innovative spirit that define the field of fine and applied arts. Join us as we delve into the following captivating contributions:

"Between Conventional and Unconventional Styles: Analysis of Dress Styles of Female Figures in Modern Nigerian Art" by Chukwuemeka Nwigwe

Nwigwe presents a thought-provoking analysis of the dress styles portrayed in modern Nigerian art, specifically focusing on female figures. Through a critical examination of conventional and unconventional styles, the author reveals how artists utilize clothing as a means of expressing cultural identity, challenging societal norms, and narrating personal stories. This exploration enriches our understanding of the intersection between fashion and art, and the significance of dress as a form of artistic expression.

"Department of Fine and Applied Arts, University of Jos: The Axiom, Nexus, and Historiography" by Jacob Enemona Onoja, Ezra Rabo Samuila & Akila Yusuf Gunok

Onoja, Samuila, and Gunok shed light on the rich history and dynamic nexus of the Department of Fine and Applied Arts at the University of Jos. This article explores the department's evolution, its significant contributions to the artistic landscape, and its continued commitment to fostering creativity, academic excellence, and cultural preservation. By tracing the historical trajectory and discussing the department's vision, the authors provide valuable insights into the institution's impact on the art community.

"Developments in the Visual Arts: A Documentary from CRUTECH Art School" by Abetianbe G. & Enamhe B.

Through a captivating documentary, Abetianbe & Enamhe take us on a visual tour of the developments unfolding within the CRUTECH Art School. The film provides an intimate glimpse into the creative endeavors, techniques, and artistic achievements of the school. By showcasing the work of students and faculty, this documentary showcases the innovative spirit, vibrant energy, and dedication to artistic growth that define the CRUTECH Art School.

"Downtrend of Ceramics Practice in Nigeria and Efforts at its Resuscitation" by Samira Abdulsalam and Anto Peter Audu

Abdulsalam and Audu decry the decline of ceramics practice in Nigeria as a concerning trend that threatens our cultural heritage and artistic community. Samira Abdulsalam and Anto Peter Audu's

article sheds light on this issue and the efforts being made to resuscitate ceramics. They identify factors such as limited resources, infrastructure, and support as contributing to the decline.

"Adaptation of SARS-CoV-2 Microscopic Imageries into Abstract Painting" by Avav, Joshua Aondona & Uzoji, Jennifer Engo

Avav and Uzoji present a captivating exploration of the convergence between science and art. Their article delves into the adaptation of microscopic images of the SARS-CoV-2 virus into abstract paintings. By translating scientific data into visual expressions, the authors bridge the gap between art and medical research, offering a unique dialogue that engages viewers on both an aesthetic and intellectual level. This innovative approach underscores the power of art in communicating complex scientific concepts.

"Challenges in Art Education Programme in Nigerian Institutions of Learning: An Overview of its Developmental Changes Before and After the 18th Century" by Rabiun Badamasi

Badamasi provides a comprehensive overview of the challenges faced by art education programs in Nigerian institutions of learning. Tracing the developmental changes in art education from before the 18th century to the present, the author sheds light on the historical context that has shaped the current state of art education in Nigeria. This article serves as a call to action, emphasizing the need for continuous improvement and support for art education to nurture the next generation of artists and scholars.

"Effects of Information and Communication Technology (ICT) on Teaching and Learning of Graphic Design" by Idowu Kojusotito Olatunji, Sangotowo Amos Olugbemiga & Olabiyisi, Matthew Olusola

Olatunji, Olugbemiga, and Olusola explore the impact of Information and Communication Technology (ICT) on the teaching and learning of graphic design. Their article investigates how digital tools and advancements in technology have transformed the graphic design field, providing new avenues for creativity and enhancing the learning experience. By highlighting the benefits and challenges of integrating ICT into graphic design education, the authors contribute to the ongoing dialogue on technology's role in shaping artistic disciplines.

"Examining the Capability and Characteristics of Twill Weave Fabric with Different Weaving Manufacturing" by Phoebe Rishante

Rishante gives a technical report on ongoing research in the field of textiles to advance the fabric structure for the array regarding the capability and properties of fabric woven on a sword carry-less weaving machine by utilizing twofold yarn with twill weave patterns. It was discovered that a list of interlacements assumes an imperative part in changing fabric properties and other interesting findings.

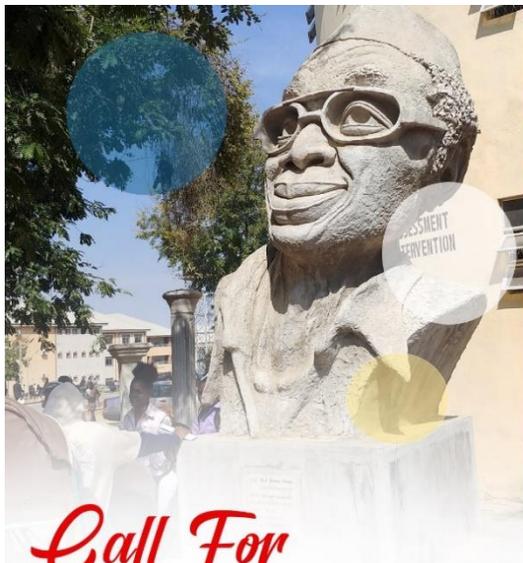
In closing, the UJFAAJ continues to provide a platform for diverse voices and ideas to flourish within the fine and applied arts community. We express our heartfelt appreciation to the authors, reviewers, and editorial team for their unwavering commitment to excellence. We invite you, our esteemed readers, to immerse yourselves in the enriching world of art presented in this issue. May these articles inspire, provoke thought, and ignite your own creative endeavours.

Jacob Enemona Onoja Ph.D.

Editor – UJFAAJ.

Department of Fine and Applied Arts, University of Jos.

Jos – Nigeria.



Call For PAPERS

**VOL. 4
NO. 1**



UJFAAJ

**UNIVERSITY OF JOS
FINE AND APPLIED ARTS
JOURNAL**

University of Jos Fine and Applied Arts Journal (UJFAAJ) is a peer reviewed Journal. The journal helps to spread visual arts research findings and reports from the studio, theoretical and empirical works in the field in order to advance the knowledge base of practice led and practice based studies. The Journal is peer reviewed and published twice in a year and welcomes contributions from academics, arts connoisseurs, critics and art Entrepreneurs.

AUTHORS' GUIDELINES

The paper should have the following structure

1. Title of the paper in block capital
2. Authors and affiliations (SURNAME IN BLOCK CAPITAL AND OTHER NAMES as initials e.g. KINGS Z. A.)
3. Abstract (150-250 words)
4. Keywords
5. Introduction - including motivation, aims (and for long paper, overview and references to related work (in separate action)
6. Main body - explanation of methods, data used, instrumentation
7. Results and Discussion
8. Conclusions
9. References in APA 6th edition
10. Paper should not exceed 15 pages for each presentation.

TEXT FONT OF THE ENTIRE DOCUMENT

The entire document should be in Times New Roman.

Font size 12 with double line spacing

FIGURES, PLATES AND TABLES

Figure should appear throughout the text as close to their mention as possible and it should be in Arabic numerals, while plates should be in Roman numerals. figures and plates shouldn't infringe upon the page borders. tables must be centered according to the length of the caption. large table can be in one column in order to see them more clearly and avoid placing them in the middle of the columns. (Figure 1, Plate 1 and Table 1, should be used accordingly and appropriately where necessary).

SUBMISSION OF THE PAPER

Full papers should be sent by e-mail to the editor

onojaja@unijos.edu.ng

with a processing and publication fee of N20,000.00 (N5,000.00 vetting fee and N15,000.00 for publication after acceptance)

Only to **UBA**
United Bank for African
1022632895
University of Jos Fine and Applied Arts Ass.

Jacob Enemona Onoja PhD.
Editor +2348035984125

CONTRIBUTING AUTHORS

1. Nwigwe, Chukwuemeke PhD

Department of Fine and Applied Arts,
University of Nigeria, Nsukka
chukwuemeke.nwigwe@unn.edu.ng

2. Onoja, Jacob Enemona (PhD)¹, Samuila, Ezra Rabo (PhD)², & Gunok, Akila Yusuf³.

Department of Fine and Applied Arts, Faculty of Environmental Sciences, University of Jos, Plateau State.

E-mails: 1*onojaja@unijos.edu.ng, 2. ezeesamaila@gmail.com, 3.
akilayusuf142@yahoo.com

3. Abetianbe, Agianpuye George PhD and Enamhe, Bojor PhD

Cross River University of Technology, Calabar. Cross Rivers State.

4. Abdulsalam, Samira¹, Anto, Peter Audu²

- i. Federal College of Education Zaria,
Kaduna State, Nigeria.
- ii. Innovation Start-up Hub, Airport Road,
Lugbe, Abuja.

5. Uzoji, Jennifer Engo¹ & Avav, Joshua Aondona²

1&2 Department of Visual and Creative Arts
Federal University of Lafia,
Nasarawa State, Nigeria.

6. Rabi'u, A. Badamasi (PhD)

Department of Fine Art
Faculty of Environmental Design
Ahmadu Bello University - Zaria

7. Idowu Kojusotito Olatunjii (Ph.D)¹, Sangotowo, Amos Olugbemiga² & Olabiyisi³, Matthew Olusola

- i. Department of Creative Arts, (College of Humanities)
Tai Solarin University of Education Ijagun, Ijebu-Ode
idowuko@tasued.edu.ng
- ii. Department of Fine and Applied Arts, Federal College of Education (Special), Oyo.
gbemosglobal@gmail.com
- iii. Department of Fine and Applied Arts, Federal College of Education (Special), Oyo.
olabiyisimatthew@gmail.com

8. Rishante, Phoebe Sule PhD.

Department of Fine and Applied Arts, University of Jos.
phoeberishante@gmail.com

CONTENTS

I. TITLE PAGE	-	-	-	-	-	-	-	-	-	ii
II. EDITORIAL BOARD	-	-	-	-	-	-	-	-	-	iii
III. FOREWORD	-	-	-	-	-	-	-	-	-	v
IV. EDITORIAL	-	-	-	-	-	-	-	-	-	ix
V. CALL FOR PAPERS	-	-	-	-	-	-	-	-	-	x
VI. CONTRIBUTORS	-	-	-	-	-	-	-	-	-	xi
VII. CONTENTS	-	-	-	-	-	-	-	-	-	xii
1. BETWEEN CONVENTIONAL AND UNCONVENTIONAL STYLES: ANALYSIS OF DRESS STYLES OF FEMALE FIGURES IN MODERN NIGERIAN ART. NWIGWE, C	-	-	-	-	-	-	-	-	-	1
2. DEPARTMENT OF FINE AND APPLIED ARTS, UNIVERSITY OF JOS: THE AXIOM, NEXUS AND HISTORIOLOGY. ONOJA, J.E, SAMUILA, E.R, & GUNOK, A.R.	-	-	-	-	-	-	-	-	-	19
3. DEVELOPMENTS IN THE VISUAL ARTS: A DOCUMENTARY FROM CRUTECH ART SCHOOL ABETIANBE, A.G & ENAMHE, B	-	-	-	-	-	-	-	-	-	35
4. DOWNTREND OF CERAMICS PRACTICE IN NIGERIA AND EFFORTS AT ITS RESUSCITATION. ABDULSALAM, S. & ANTO, P. A	-	-	-	-	-	-	-	-	-	50
5. ADAPTATION OF SARS_COV-2 MICROSCOPIC IMAGERIES INTO ABSTRACT PAINTING UZOJI, J.E & AVAV, J.A	-	-	-	-	-	-	-	-	-	61
6. CHALLENGES IN ART EDUCATION PROGRAMME IN NIGERIAN INSTITUTIONS OF LEARNING: AN OVERVIEW OF ITS DEVELOPMENTAL CHANGES BEFORE AND AFTER THE 18TH CENTURY. RABIU, A.B	-	-	-	-	-	-	-	-	-	74
7. EFFECTS OF INFORMATION AND COMMUNICATION TECHNOLOGY (ICT) ON TEACHING AND LEARNING OF GRAPHIC DESIGN IDOWU, K.O, SANGOTOWO, A. O. & OLABIYISI, M.O	-	-	-	-	-	-	-	-	-	88
8. EXAMINING THE CAPABILITY AND CHARACTERISTICS O Twill WEAVE FABRIC WITH DIFFERENT WEAVING MANUFACTURING RISHANTE, P. S.	-	-	-	-	-	-	-	-	-	102